# Sky at Night

# Sky-Watcher Evostar-100ED / HEQ5 Pro mount

The dazzling champagne and white livery of the new Sky-Watcher Pro series from Taiwanese optical giant Synta Technology Corporation is certainly arresting. The new colour scheme gives the 100ED a distinctive, quality aura, but how did field testing measure up to Synta's assertion that the Pro series represents a step-up in quality and performance?

The 100ED Pro's tube assembly is a manageable 88cm (35 inches) long without the star diagonal in place. The gorgeous deep green multi-coatings applied to all four surfaces of the air-spaced objective lens are evenly applied and blemish-free, while the inside of the tube and drawtube has no less than six internal baffles to ward off scattered light and enhance contrast. A laser collimator revealed that the alignment of this instrument's components was fine.

#### Viewing subtle details

Employing a lens with one element crafted from an extra-low dispersion (ED) glass, the 100ED does deliver high-contrast views and gives very good correction at visual wavelengths. The colour fidelity is almost as good as its smaller sibling, the legendary 80ED. Bright star Vega showed a hint of false colour, but the views were an order of magnitude better than those delivered by a good f/12 achromat of the same aperture. Jupiter displayed subtle detail in its cloud belts when seeing permitted, while the celebrated 'double-double' star epsilon ( $\varepsilon$ ) Lyrae clearly showed dark sky between both component pairs.

The supplied 9x50 finder and bracket is excellent, and anyone wishing to exploit the wide-field capabilities of the instrument will welcome the 2-inch (50.8mm) mirror star diagonal with 1.25-inch (31.7mm) adaptor. The adjustable Crayford focuser is buttery smooth and very precise. For those who enjoy viewing in the 'straight through' configuration, the 21cm (8-inch) drawtube will permit you to focus without the star diagonal.

The supplied multi-coated 9 and 25mm focal length long eye-relief eyepieces with twist-up eyecups may look reminiscent of a premium Pentax range, but their performance is only comparable to an average Plössl; do not think of them as Pro series oculars.

The lighter of the two Go-To German equatorials offered in the Pro series range, the HEQ5 Pro SkyScan mount, handled the 100ED with aplomb, damping vibrations in about a second on grass with the tripod legs retracted. Synta appears to have addressed most of the engineering issues associated with its former non-computerised incarnation and implemented a quiet, reliable and accurate Go-To system that has some very well thought out features. I was most impressed with its performance. To read more about the SkyScan

hand controller's capabilities and alignment procedures, see the SkyMax-150 Maksutov-Cassegrain Plus EQ6 Pro review over the page and How we Tested on page 90.

## VITAL STATS

- ▶ **PRICE** £1,599
- ► OPTICAL DESIGN ED refractor
- ► APERTURE 100mm
- ► FOCAL LENGTH 900mm, f/9
- ► GO-TO MOUNT German equatorial
- ► GROSS WEIGHT 35kg
- MANUFACTURER Sky-Watcher (Synta)
- ► TEL 01359 244200
- ► WEB www.opticalvision.co.uk
- ► FOR Good optics, excellent mount
- ► AGAINST Eyepieces could be better

### VERDICT

VALUE FOR MONEY88%OPTICS90%EASE OF USE87%BUILD QUALITY91%MOUNT & DRIVES89%OVERALL89%